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GARDENS IN THE WORLD CULTURE

Everyone has their own understanding of the nature, ideas of beauty and human's place in this world. But our worldview mostly depends on culture and geographical location of our motherland. As we know, there is a big cultural difference between Europe, East and West Asia, America. How does this difference impact on garden styles and types of landscape architecture?

Classic European garden usually was an indicator of its owner status and wealth. Europeans have more usability and desire for order in their character. That's the reason why gardens of Continental Europe mostly have clear elaborate composition and strict geometry of forms. Some people say that traditional European gardens look like green offices under the sky. Regular types of floral and decorative design (such as ridges, arabesques, borders) prevail here. Despite this there is a place for more informal elements of landscape decoration. But all of them thought out and provided by the plan [1].

For such regions as North Africa and West Asia, high temperatures and water limitation are typical. That is why gardens are often arranged in the oasis or near the river. Landscaping was a kind of attempt to create a Paradise on earth with fragrant flowers, fruit trees and singing birds. Thanks to the influence of Islamic culture, the particular style of gardens, so-called Moorish garden, appeared here. According to this style the landscape is divided into four large squares, each of them also may be divided the same way. Water is the main element in Islamic garden. Water channels are used as the border between the squares. The channels symbolize four rivers in Islamic paradise. There always must be pond or fountain in the center of composition [2].

The distinctive feature of East Asian gardens is their similarity with natural landscapes. The designer of the garden has a task to create the composition which looks not man-made, for this reason there is no clear geometry and symmetry. The garden is designed in such a way that the observer cannot see the whole composition from one point of view. Water, stone and tree are main elements of eastern garden [3]. Spiritualize the nature is usual for Chinese and Japanese cultures. That is why every element of composition perceived as a symbol. For example, the path symbolizes

the way of a person to the divine beginning and to the understanding of himself.

Also there is a trend called Colonial style. It was founded by American colonists. Garden with plants in wooden tubs, intricate cutting of plants accords to rather formal regular style, but everything is done deliberately carelessly, as if at random. This trend reflects an effortless lifestyle. Therefore, Sunny verandas, pergolas with flowering vines dominate here.

Nowadays people rarely follow one particular style. Society is changing by globalization. Cultures and traditions affect each other. People collect knowledge about the world from all corners of the earth and it influences and changes our understanding of nature. New design trends appeared in the last century because it has become popular to make original compositions of elements of different garden styles.

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