

осмыслении вечных вопросов добра и зла, чувства и долга. Англичане репрезентируются у А. Кристи героем-бельгийцем.

4. А. Кристи предпочитает метафорическое переосмысление мифологических образов, когда качества, черты характера с мифологического героя переносятся на человека первой половины XX века.

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ARTISTIC INTERPRETATION OF THE MYTH IN THE WORK «THE EXPLOITS OF HERCULES» BY A. CHRISTIE

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Fiction is closely related to mythology as a collection of myths. Mythology became the cradle of human culture, and all forms of culture emerged from it. Mythology has a complete system of worldview, and mythological perception of the world gives a person a sense of harmony and order. The study of mythology attaches to the most important universal spiritual values, forms the moral position of a person, gives an impulse to artistic creativity. Myths spiritually and intellectually enrich a person, teach them to understand world art.

Our research work is devoted to understanding the artistic interpretation of the myth in the works of an English writer.

Agatha Christie devoted her life to writing more than 60 detective novels, 6 psychological novels under pseudonyms and 16 collections of short stories, as well as more than a dozen plays.

The writer's works have been translated into more than 100 languages, and the total circulation of her books has exceeded 4 billion copies. This popularity allowed Christie to take third place (after the Bible and Shakespeare) in the list of the most published writers in the history of human society.

Agatha Christie became not only the most successful author of the detective genre, but also one of the most famous writers.

Our reference to the work of this writer is not accidental. The fact is that it is one of the most popular authors, those authors who balance between

serious and entertaining literature, and what they write is interesting to both intellectuals and ordinary readers.

Hypothesis: the connection between the literature and mythology of Ancient Greece, based on the work we are considering "The exploits of Hercules " by A. Christie, allows us to understand that the subjects of mythology were popular among authors, so the latter included them in their works.

The object of research is an artistic interpretation of the myth in the works "the Exploits of Hercules" by Agatha Christie.

The subject of research is the relationship between literature and myth, themes, problems, principles of using mythological images, representation of national reality by reinterpreting the myth in the works of "the Exploits of Hercules" by Agatha Christie.

The purpose of the work is to identify the features of artistic interpretation of the myth in the works of Agatha Christie.

Research problem:

- * generalize the generally accepted ideas about myth and the relationship between literature and mythology;
- * define the subject matter and issues of the works;
- * establish the principles of using mythemes;
- * show features of the image of national reality.

Research methods: comparative-typological, cultural-historical, descriptive.

Hypothesis: the connection between literature and mythology. Based on the considered myths in the works of A. Christie, we can conclude that the stories of mythology were popular among the authors, so the latter included them in their works.

The analysis of the artistic interpretation of the myth in the works of Agatha Christie's "the Exploits of Hercules" allows us to draw the following conclusions:

1. Myth is a concept that is characterized by implementing General ideas in a sensually concrete form and creating images that are specific to art, primarily verbal. Mythology has a complete system of worldview.

2. "The exploits of Hercules " by Agatha Christie is a work consisting of a series of short stories United by the image of the detective Hercule Poirot and the ancient Greek mythological basis. Myth appears here both as an object and as an instrument of artistic interpretation with ironic illumination.

3. Agatha Christie depicts the English reality of the first third of the twentieth century, her characters are people of high society or the middle class. The problems of Christie's works are based on the understanding of the eternal questions of good and evil, sense and duty. The English are represented by A. Christie as a Belgian hero.

4. A. Christie prefers a metaphorical reinterpretation of mythological images, when the qualities and character traits of the mythological hero are transferred to the person of the first half of the twentieth century.

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СУДЬБА УСАДЕБ ЦЮНДЗЕВИЦКИХ

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Из тысяч дворянских усадеб, существовавших когда-то в Беларуси, теперь осталось несколько десятков, особенно мало их на северо-востоке страны. Исключительно редко встречаются целые хозяйственные комплексы.

Цель данного исследования – привлечение внимания к усадьбам рода Цюндзевицких (по-польски - Ciundziewicki) в перспективе их дальнейшего сохранения и использования. Работа выполнялась на основе поиска информации, её анализа, обобщения, проведения классификации изученных памятников истории и культуры, определения их атрибуционных, стилистических параметров, выполнения умозаключений.

Отправной точкой истории рода могла быть д. Тиунцы (белор. - Ціванцы, польск. вариант - Ciunowicze) в Поставском районе Витебской области.

Известно, что в середине XVIII в. один из его представителей — Павел Цюндзевицкий (род.1720 – ?) — получил в собственность имение на реке Нача возле д. Кищина Слобода Минского воеводства.

Цюндзевицкие породнились с влиятельными фамилиями – тышкевичами и Прушинскими. Их генеалогическое древо дало немало ярких представителей.

Анна Цюндзевицкая (1803-1850), в девичестве – Прушинская, жила в Кишиной Слободе, собирала народные кулинарные и лекарственные рецепты, проверяла их на практике. В 1848 г. анонимно было издано её пособие по домоводству «Gospodyni litewska czyli nauka ...». Книга выдержала ряд переизданий. Авторство доказал белорусский ученый А. Мальдис в 1993г. [2, с.3-7], опираясь на работу А. Ельского 1906 г. [4, с.14-20].

Известный представитель рода – Михаил (Michał) Мельхиорович Цюндзевицкий – офицер русской армии, участник восстания под руководством К. Калиновского. В июне 1863 г. был казнен в Минске.