

Five particles have been identified as most often used. Thus, our hypothesis has been complemented and the number of particles has been increased.

In conclusion it can be said that this work is of practical value. The current work is supposed to be used in the process of teaching the English language to students of different age groups. We assume it is of a great value for preparing for centralized testing and for developing communication skills at English lessons and in out-of-school activities.

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**FOLLOWING THE FOOTSTEPS OF RUSSIAN WRITERS
AND POETS AROUND BELARUS (A.PUSHKIN, A.GRIBOEDOV,
A.BLOK, V.MAYAKOVSKIY, A.TVARDOVSKIY)**

A scientific society “Harmony” has been since 2002 in our gymnasium.

The most interested and motivated for seek, creativity and research my peers, I and other members of the society have a wonderful opportunity to share the ideas, findings, research and achievements. Moreover, we have a chance to communicate with our mentors and carry our projects into effect.

The discussions of historical and local study take place in our scientific society very often.

The actuality of chosen theme comprises the facts that Belarus has always been rich in its history.

Since ancient times our country, Belarusian land, has been geographically and historically at the crossroad. The fact is that Belarusian lands used to be a part of The Russian Empire over a period of many centuries, including the end of the 19-beginning of the 20 century.

In this connection we were interested if there is a historical and geographical link between the living of Russian writers and poets and Belarus.

It's not a secret that modern Russians like spending their holidays in Belarus and the interest to our country, its cultural and historical heritage is growing each year.

Hypothesis: we supposed, that many Russian writers and poets living in the end of the 19-beginning of the 20 century, could stay on the territory of our motherland or have relatives born in Belarus.

The object of the study is biographies of Alexander Pushkin, Alexander Griboedov, Vladimir Mayakovsky, Alexander Blok, Alexander Tvardowski.

The subject of the research family chronicles and letters of writers, memories of contemporaries, references, scientific literature, which helped to follow the routes and staying of Russian writers in Belarus, comparison and match the facts of their lives.

The main method of the collection of the necessary information became the study of different types of literature, connected with staying of Russian writers and poets in Belarus, its matching and comparison, the study of the shots and photos schemes and other data.

It is supposed that the results of the research will help to promote the interest to our country, the sense of national pride, to expand the knowledge about Russian writers and contribute to the readers' interest.

The upcoming trend of this research work is the development of the issue, connected with historical sightseeing, setting of the link with writers' ancestors, contribution to the immortalization of the remembrance about the writers by making memorial stones in historical places and assisting in organization of school excursions.

The necessity of the research following the footsteps of Russian writers around Belarus (A.Pushkin, A.Griboedov, A.Blok, V.Mayakovskiy, A.Tvardovskiy) is explained by the fact that one of the main tasks of the society is the formation of the spiritual culture of personality.

Considering this, the results of the research may be used as visual aid in Literature subject, extracurricular classes in organization of school excursions around historical places connected with the names of Russian writers and poets A. Pushkin, A. Griboedov, A. Blok, V. Mayakovskiy, A. Tvardovskiy for Belarusian and Russian schoolchildren.

Within the research was proved historical and geographical link between the staying of Russian writers and poets A. Pushkin, A. Griboedov, A. Blok, V.Mayakovskiy, A.Tvardovskiy and Belarus through generical roots, life facts and their travels. Also, the work can be used as one of the approaches to the study of works of art on the basis of local history.

As a result of the study, the theoretical significance of the work was identified, associated with deepening knowledge on the subject, expanding the readers' horizons, increasing interest in the life of writers and knowledge about them.

Research work also has a practical solution: a computer presentation has been created on places of historical memory, tourist routes have been laid.