

5) What do you do to protect our nature from pollution? 43 pupils take care of plants and animals, 31 pupils don't litter in the streets, and 6 pupils do nothing.

During our research we found out, that the majority of children in our school are environmentally aware. They take care of nature and help to protect it from disaster.

So, what should we do to protect nature?

- 1) broaden our ecological education;
- 2) increase our efforts to find a non-polluting source of energy to avoid further nature damage;
- 3) reduce wastes and dumps of harmful substances into the air;
- 4) make good filters for power stations, factories and plants;
- 5) find the way to reduce the level of contamination of the part of the Republic after the Chernobyl disaster.
- 6) protect and extend green zones around big cities.
- 7) use natural resources more economically as they are not unlimited.

We should always remember that the Earth is our home, that is why we must take care of it, for our sake and for the next generations. Let's keep our environment clean.

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BREST FORTRESS IS NOT THE ONLY LANDMARK IN THE MILLENNIAL CITY OF BREST

In 2019 the city of Brest celebrated its millennium. This event attracted a lot of tourists and it continues to attract people. Coming to this city, many people mistakenly believe that Brest is a small town in which the main attraction is Brest Fortress. Without doubt it's one of the most prominent icons of our town. But in fact each corner of the town has something interesting to be seen and to be proud of.

The aim of our research is to work out the route with the less popular among citizens and tourists' landmarks of Brest but which are worth visiting and to prove that Brest Fortress is not the only landmark of the city as many tourists think.

With the help of the questionnaire we have identified the list of well-known and unknown (or less-known) sights of Brest.

The main attention was devoted to the least popular places:

5. Nemtsevichi Manor

4. Lucky Boot

3. Monument to the lover sneaking through the window

2. Vysotsky Museum

1. The Museum of Father Frost and Snowmaiden

1) *The Museum of Father Frost and Snowmaiden*. Brest resident Anna Kovaleva has set up a museum of Santa Claus and Snow Maidens in her private house. The hostess assigned a separate room for the fabulous exposition. More than 400 Santa Claus and Snow Maidens are on display. The oldest of them were made in the late 19th and early 20th centuries. The exposition is based on fairy tale characters released during the Soviet Union. No less interesting are the modern figurines of the winter wizard and his granddaughter, made in Belarus, Russia, Ukraine, China, and the Czech Republic. You can visit the museum for free. But in advance you need to warn the owner about the visit.

2) *The Museum of Vladimir Semenovich Vysotsky*. Vysotsky stayed twice in Brest at the Bug Hotel. In November 2015 the museum room of Vladimir Vysotsky was opened on the second floor of the hotel. The exposition contains exhibits related to the Belarusian origin of Vysotsky, his staying in Belarus and his work with the Belarusfilm studio. Not everyone knows that, according to the research of the poet's family tree, Vysotsky's name may be associated with the town of Vysokoye, Kamenets district, Brest region. In any case, the poet's ancestors come from western Belarus. If you want to visit the museum room, you should contact the administrator of the hotel. The entrance is free.

3) *The monument to the lover sneaking through the window*. At the beginning of the twentieth century, the Vuichik family lived in the city of Brest on Krivaya Street in house 21. Young wife Vaclava and her husband, captain of the Polish army Andrzej. The family at that time was quite ordinary, but a little special for us - the age difference was more than 20 years. Due to her youth and inexperience Vaclava had a lover named George. The fervent passion quickly grew into Shakespearean love with almost the same consequences. There are many rumors about this house, and George's heart has always remained here.

4) *Lucky Boot*. Once upon a time in Lvov there lived a certain Anna Aleksandrovna Levitskaya, a very wealthy woman, who owed all her wealth inherited from her grandfather. In addition to material values, he left her old boots, supposedly bringing financial luck. It was rumored that it is worth trying them on - wealth will immediately roll over. They say that the measure for the "boot" on Sovetskaya Street was taken from that "real" one, in order to give anyone the opportunity to experience legendary luck.

5) *Nemtsevichi Manor*. The eldest son, Julian, was destined to glorify the family in history where he entered as a prominent political and

public figure, writer, close friend and adjutant of Tadeusz Kosciuszko, biographer of the first President of the USA George Washington whom he knew personally. The two-storey manor house was built in the 1770s when the baroque was already giving way to classicism. The manor was damaged during the First World War. After the Great Patriotic War and until 1986, there was a school in the former estate, then for about two decades the palace stood neglected. In 2006, its restoration began, and now there is a historical and memorial museum "Nemtsevich Estate".

In the work you can find more information about the following sights and about some other places such as "The lanterns and the lamplighter", "1 May Park", "Winter Garden", "The alley of forged lanterns".

As the world is closely connected with informative technologies we decided to work out our own site on the Tilda Platform where you can find the main information about the attractions with which the students of the lyceum are not familiar. We tried to use all methods of attracting attention to make the site as interesting as possible: videos, photos, information about these places.

With the help of the QR code or the address you can get to the site and enjoy watching the videos which were recorded on our own. There you can find the script of these videos as well.

<http://project3201188.tilda.ws/>



On this site people can learn the history of the foundation of the sights and the tips they should know before visiting these places. The site contains some additional material which can be used by people.

At the end of the research we have included the appendixes with the photos of the sights which are included in the top of the most popular sights of Brest and the photos less popular sights.

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