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THE ATTAINMENT OF CREATIVE FREEDOM IN POETRY THROUGH THE WRITING FREE VERSE

Young people are the category of people who endlessly strive for self-expression. I am well aware of this, as I have also often thought about the question of creative self-realization.

Relevance of my research. Of course, there are many ways to express your personality. But I have found my own way, which is absolutely close and clear to me. And this path is poetry. I am glad that on this path I have like-minded people and people who understand me.

Together with my classmates, we composed poems in different genres, but the greatest freedom and inspiration were given to us by free verse.

It is no secret that writing a structured poem with a very strict adherence to rhyme and meter is not everyone's cup of tea. Many poets strive to create their works in the traditional style only because they are afraid of condemnation or criticism. They carefully select the rhyme, monitor the presence of rhythm. Their poems are undoubtedly pleasing to the ear, but, often, such efforts distract the poet from his true feelings, they impose a framework. Having read many of the poetic works of British poets, I can say with confidence that not all poetry requires rhyme.

The hypothesis of my investigation – I suppose, that free verse is one of the best ways of achieving creative potential in poetry. Writing free verse allows you to not be limited to a rigid rhymed composition, which makes it possible for the poet to be free in his imagination.

The aim of the research – identifying the main advantages of free verse as a way of attainment of creative freedom.

The tasks of the work are:

- 1) to study the history of writing free verse, to find out the main characteristics and types of free verse;
- 2) to establish the difference between free verse and blank verse;
- 3) to present our own work experience in the composing free verse.

The object of my scientific research – is the work of British poets.

The subject of my scientific research – is free verse as a way of attainment of creative freedom in poetry.

In the process of studying I had been using **the following methods**: studying literature and web sites on the problem, using the monitoring, description, analysis, comparison, synthesis, classification, systematization.

In my work I examined the theoretical and practical aspects of free verse. I studied in details the history of free verse, its distinctive features.

The practical approach and my own experience allowed me to come to the following conclusions:

1) free verse provides the author with complete freedom to express his deepest feelings and thoughts, without putting in a limiting framework;

2) helps to get rid of stereotypes associated with the presence of a strict rhythm;

3) when writing a free verse poem, it should not be assumed that it was read as prose. To do this, you need to fill the words with internal music without using rhymes. I would say that the best way to write free verse is to read the works of famous British poets who wrote in the form of free verse and to observe the subtle techniques used by poets.

For me personally, reading and composing free verse is a great relaxation and even an outlet. Free verse gives me an adequate way to express myself, and doesn't allow my creativity to turn into a routine.

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THE BASIC ECOLOGICAL PROBLEMS OF THE REPUBLIC OF BELARUS

In our project, we'd like to consider the problem of environmental protection. The topic of our research is "The Basic Ecological Problems of the Republic of Belarus». The reason why we have chosen this topic is quite evident – our planet is on verge of global ecological catastrophe. Belarus as a part of the world also suffers from certain ecological problems.

So, the object of our research is to study the ecological situation in Belarus.

The aims of our research are the following:

- to study the ecological situation in the world;
- to examine the ecological situation in Belarus;
- to highlight the main ecological problems in Belarus;
- to find what can be done to save the country from disaster;
- to study the opinion of the pupils of our school about ecological