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THE EVOLUTION OF BOOK COVER DESIGN

Every book cover is more than just a decorative shell; it is a gateway, a storyteller in its own right. Over centuries, book covers have transformed from purely functional protectors to evocative canvases of culture, creativity, and commerce. They have mirrored artistic movements and reflected the public spirit of his time.

The history of book cover design

Initially, book covers served a functional purpose, designed to protect manuscripts and early printed texts. In the medieval era, they were crafted with leather, gold tooling, and even jewels, symbolizing wealth and status. In **15th–16th century** due to the advent of the printing press, books became more accessible. Decorative elements like embossing and gilding were popular among the elite. The Industrial Revolution brought mass production, and publishers began using printed paper covers to attract a growing audience [1].

20th Century known for artistic movements and commercial influence

Art movements such as Art Nouveau, Art Deco, and Modernism influenced designs, while publishers embraced bold colors, photography, and innovative typography. Today, digital tools have revolutionized cover creation. Covers now available to both print and digital formats, balancing aesthetics with branding [1].

The cultural and commercial impact of book cover design

Book covers often mirror the cultural zeitgeist and artistic trends of their time. They evoke emotions and set expectations. They bridge the gap between art and literature, making books accessible and attractive as both intellectual and artistic experiences.

In an age of information overload, a well-designed book cover is essential to attract attention and compete in the marketplace. Covers are often focused on specific genres. For example, science fiction covers often feature futuristic images, while romance novels are dominated by soft tones and romantic visuals. These genre features help to attract the right audience and increase sales.

Current trends in book design

Minimalism. Need to mention, that when designing minimalistic covers, bright colors are often used for the background and black, white or another

"calm" color for the text. This approach not only highlights basic elements such as the title and author, but also creates a strong, memorable impression that stands out [2].

Illustrated covers. Hand-drawn illustrations that infuse books with personality and intimacy. Each illustration is carefully crafted to reflect the book's essence, offering a glimpse into the story's world [2].

Animated covers. Animated book cover design uses motion and dynamic visual elements to bring a book's theme to life in a digital or multimedia format [3].

Typography. Typographic book cover design focuses on the creative use of text as the main visual element to communicate the essence of the book [2].

Impact of information technology

For many designers who may not possess illustrative skills themselves AI has the potential to significantly alleviate their workload by simplifying the briefing process, aiding in idea generation and composition. However, it should be remembered that it is better to use artificial intelligence as an assistant for inspiration, rather than for the final and complete creation of a product (in our case, the cover) [4].

LITERATURE

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